



# The Sharpham Trust

 Annual Report 2010 - 2011



# The Sharpham Trust

*In a hectic world, Sharpham continues to be a treasured haven, a magical place for mindfulness and reflection.*

Course Participant

*Thank you for a fantastic day. Both the children and the staff enjoyed our time at Sharpham. The activities were perfect and were matched exactly to our topic. We thought that the making potions activity was brilliant!...the younger children, in particular loved making 'Bob the Snail'. We will definitely come again - hopefully next time by boat!*

Sharpham Outdoors School Group

*This is the most beautiful and comfortable nature watching hide ever! Seemingly so civilised with the scullers and tourist boats, yet there is a much deeper and wilder rhythm, a lunar cycle that gradually strips away concern about the time of day or light and dark. It's a window on the edge of wilderness...*

Sharpham Bathing House visitor

*The family wish me to pass on their thanks. The arrangements for the funeral worked extremely well.*

Funeral Celebrant

*The morning part of the course I found was a good, practical experience and introduction to mindfulness. In the afternoon we were given lively, persuasive ideas for integrating mindfulness in the classroom.*

School Teacher

*I was happy about how today went. I also was just happy to get away from the trouble where I live.*

Sharpham Outdoors  
Ecominds Student

*Wonderful food, beautiful house and a relaxing space in which to re-energise.*

Mindfulness Student

*Spent a lovely three days here with 'time to retune'. Really peaceful, lovely food, very restful.*

Note in Sharpham House  
Visitors' Book

*Helen had a fabulous wedding and all the guests were very impressed - especially those staying in the house.*

Bride's Father

**We seek to discover ways to live sustainably and meaningfully through enquiry, practical endeavour and engagement.**



## The Purpose

To provide opportunities and educational facilities that encourage:

- An understanding of the interconnection of life
- A deep respect for the natural world
- A belief in learning through experience, creative engagement and enquiry
- An acknowledgement of the value of stillness and awareness
- Well-being and sustainable living

## The Trust's Objectives 2010-2011

- To develop and deliver a whole estate/whole programme approach by maintaining, conserving and enhancing the land, buildings, resources and biodiversity of the Sharpham Estate for public benefit and in pursuance of our vision
- To provide opportunities for physical, intellectual, emotional and spiritual learning through activity, reflection, creativity and enquiry
- To continue to realise the potential of the magnificent and unique assets of the Sharpham Estate
- To continue to make the life of the Sharpham Estate environmentally sustainable and a model for others to adopt
- To increase the opportunities for all sectors of the public to benefit from improved access to the special environment of Sharpham
- To identify groups that would benefit most from participation in Sharpham activities

## The Chair's introduction

Welcome to the Sharpham 2010/11 Annual Report - and if you have touched Sharpham in any way during this period, thank you for helping to make Sharpham such a special place!

The sands of society are constantly shifting and 2010/11 was no exception. During the year, we worked with the concept of *Whole Estate -Whole Programme*, which led us to thinking and acting more holistically across the estate. I hope you agree that evidence of this can be seen from your time on the estate whether it was at the Barn, the Bathing House, on a badger walk, reciting Blake, or tasting the delicious barrel-fermented wine.

A more holistic philosophy has meant new conversations have opened up, existing relationships have been deepened and different parts of the estate have worked together on joint activities. Based on the positive and generous feedback and participation that we received from artists, educationalists, members of the public, and professionals, this approach will continue into the future. All of us who work in, and get involved with, Sharpham and its activities know that it is the place and the vision that motivates us forward and inspires others.

And what is that vision?

At its core, Sharpham is about reconnecting people to nature. We do this through a myriad of ways - as will be evident from this annual report - but, in a nutshell: we reconnect people to the natural world through experiential learning.

All we do answers to this calling. All we do, we aim to do mindfully, so that our actions have impact not only through our results but also through the way in which they are done.

In the last year, people have visited Sharpham for all kinds of reasons. The house received over 466 group visits, both residential and non-residential. In the future, we will continue to make the house and estate available to more groups and individuals, and we invite you to participate - in whatever way you feel appropriate - as the Trust tries to contribute to the solutions the future will require.

I'd like to say thank you to the previous Chair, Lynette Gribble, for all her wonderful efforts and achievements, and a special thank you to the staff who work hard to turn the Sharpham vision into reality.

With warm wishes,

**William Lana**  
Chair, Sharpham Trust

The Trustees have pleasure in  
presenting the Annual Report for the  
reporting period  
April 2010 - March 2011



# Charitable activities

## Public Benefit

The Trustees have given careful consideration to the Charity Commission's general guidance on public benefit. The following pages demonstrate the ways in which the Trust has made the house and estate available for public benefit by running both residential and non-residential courses, and by inviting the public to visit on open days.

## Sharpham House

The Trust has a core responsibility to conserve Sharpham House (redesigned in 1770). It is surrounded by a 550-acre estate of sustainably farmed land that follows a three-mile stretch of the River Dart. The House and the estate are the base for the Trust's charitable activities and attract ever-increasing numbers of visitors.

## The Sharpham Programme

Bringing people into contact with nature is at the heart of our programme. We provide a range of courses activities and events that we hope will help people of all ages to gain a deeper insight into themselves and the world around them. There are three main strands to this work:

- *Mindfulness for Health and Well-being,*
- *Outdoor Learning,*
- *Arts and Enquiry.*



Most activities have threads of more than one strand running through them.

*Mindfulness for Health and Well-being* courses have been developed by professionals in the healthcare sector and are being trialled through evidence-based research programmes nationally. Mindfulness is now recommended in the National Institute for Clinical Excellence (NICE) guidelines for the treatment of people with clinical depression. It helps people to:

- manage stress and anxiety more effectively,
- cope with depression,
- manage chronic pain,
- make positive choices in life and work.

Our courses vary in length and style to enable as many people to benefit as possible. They were all filled to capacity during this reporting period.

Residential courses included *Sustaining Ourselves through Mindfulness*, a four-day residential course, which was offered at a subsidised rate to people in the voluntary sector. It combines mindfulness practice with time out to restore and replenish the spirit in the beautiful surroundings of Sharpham House and grounds.

*Committed Dharma Practitioners Programme* - The second year of a two-year programme took place exploring the relevance of ancient Buddhist teachings in contemporary Western life. It is run in collaboration with another local charity, Gaia House, and was fully booked with 30 students on each of the two residential weeks at Sharpham.

### Sustaining Ourselves course

*"It was just so supportive. I loved the variety of approaches and it was great to have the link with deep green ecology."*

*Six months after course: "I have had a lot of experiences that back up what I learned on the course and am constantly having the values re-affirmed - I would certainly recommend it to others."*

**Holly, Sustainable Development worker**



Below: The Lady of the Lake - who led the audience down to the riverside as part of the outdoor musical performance of DART.







### Art and Enquiry

The monthly Poetry Conversations hosted by nationally acclaimed poet, Alice Oswald, have developed into a rich variety of stimulating ways to engage with poetry. Evenings attract between 12 and 35 participants and have included a wild flower walk, a seasonal Renga (group composition based on a series of Haiku verse), war poetry with ration cake, short plays and musical evenings. After the main event of the evening, the participants are invited to respond with a favourite poem on the theme – poetry is defined broadly and has included many art forms during the year. The reach of poetry is extended to a wider audience during our Open Days and Open Weekends and is being very well received.

During 2011, Paula Cloonan, reportage artist, will be documenting the life of the estate in seasonal diary paintings. She will also contribute to the programme by running water colour classes and leading drop-in sessions to help people develop their own creative style in painting and drawing.

Our programme of Tuesday evening talks scheduled during the Spring and Autumn attracted between 15 and 60 people. Themes included The Psychology of Inner Transition and different approaches to mindful enquiry.

### Seasonal Events

The seasonal events are intended to reach out to our local community and to as broad an audience as possible to give a flavour of the diverse range of projects that take place across the wider estate. Approximately 2,000 visitors benefitted over this reporting period.

**Spring** - Easter Egg Hunt

**Summer** - Estate Open Weekend

**Autumn** - Apple Pressing and Autumn Festival

**Winter** - Tree Planting

#### Easter Egg Hunt

The Trust hosts an annual Easter Egg Hunt for the families of people associated with the estate and the village of Ashprington. It is an opportunity for local people to enjoy the spring gardens, while the children have fun seeking eggs.

#### Open Estate Weekend

Over 700 people visited the estate each day during the Open Weekend to discover more about the work of the Trust. Taster sessions of many activities were on offer along with talks, walks, tours and opportunities to visit and learn about the house and its history as well as the estate's tenancies.

The main event was an outdoor musical performance of DART, a poem by Alice Oswald. The Sharpham Trust and the Elmgrant Trust commissioned twelve local artists to set extracts of the long poem to music. It was co-ordinated by local choir director, Ros Argyll, and performed by three local choirs.

Great emphasis was placed on providing people with low-carbon ways to visit the Sharpham estate with visitors



Above: Paula Cloonan, reportage artist, who has been documenting the life of the estate.



Above(L to R): Chris Nicholls (Trust Manager), Ben Pike (Gardener) and Denise Scribbins (Housekeeper) prepare estate fruit and vegetables for chutneys and jams.

Below (L to R): Peter Mallard (Barn Retreat Manager), Viv Haynes-Smallbone (Trust Administrator), William Lana (Trustee) and Susie Nicholls (Trust Coordinator) sample apple pressing juice at the Autumn Festival.







arriving by bio-fuelled rickshaw, a community bus and at the restored North Quay by water-taxi or canoe.

### Apple Pressing Day and Autumn Festival

Sharpham held an Apple Pressing and Autumn Festival Day in October. The Apple Day attracted over 500 people and included activities demonstrating seed collecting, willow work, traditional rake making, environmental games and campfire cooking.

Our local Area of Outstanding Natural Beauty (AONB) organisation funded and hosted three artists to provide tuition and support for people to try watercolour painting, Chinese painting and sketching.

Approximately 500 litres of apple juice were pressed from apples grown on the estate and those brought by visitors.

### Tree Planting

The Trust collaborated with Transition Town Totnes and local charity, Trees for Health, for an annual tree planting event in January. Additional nut trees were planted on the estate near to the national cycle network path that crosses the estate and a conservation area was created comprising mostly of hazel saplings. All the work was carried out on a voluntary basis. Soup and storytelling rounded off the day.

### Gardens and Grounds

The last year has been a time of dramatic change in the garden at Sharpham. Following advice from the Forestry Commission, a large area of *Rhododendron ponticum* was removed from the southern edge of the garden. A disease called *Phytophthora ramorum*, or Sudden Oak Death has been spreading through south-west England and current advice is to take out *R. ponticum* and larch trees as a preventative measure to stop this disease spreading. Although phytophthora can affect a wide variety of trees and shrubs, rhododendron and larch in particular attract the disease, then potentially spread it to other plants. The result has been a large open space below the main lawn and along the bottom of the woodland garden. Surprisingly, most people have appreciated the change, enjoying the openness and the enhanced views of the Great Run. For the

**Below: A member of the Community of St Antony and St Elias. The gardens at Sharpham act as a host venue to members from this organisation that works with vulnerable people.**



**Above: Lilah Aptroot working on green wood with the aid of a Sharpham Volunteer.**

### Apprentice Gardener Case Study

*I chose to do an apprenticeship in horticulture because it is a great opportunity for me and it is something I would like to do in the future because I like doing hands-on work and enjoy working outside. It is good because not only am I learning about plants and gardening it is also getting me use to work and what's expected at work.*

*I do lots of different things at Sharpham from weeding to big bonfires. I am also learning a lot about different plants and what to do with them e.g. how to prune them and keep them healthy. We also grow lots of vegetables in the walled garden for the house and vineyard café. This involves sowing seeds, transplanting and harvesting. If I'm not working in the greenhouse or walled garden, I will be working around the house or in the woodland garden. When I am working in the woodland garden, this involves strimming, clearing out brambles and over hanging branches blocking the path.*

*I have also learned how to use and maintain different gardening tools like strimmers, hedge trimmers and the ride on lawnmower.*

*Since starting my apprenticeship, my knowledge in gardening has improved greatly, which is good because I am hoping to work in horticulture in the future.*

**Dominic Juggins  
Bicton College Apprentice**





time being, a wildflower and grass seed mix has been sown, but plans will be drawn up for planting during the winter months.

Rhododendron has also been removed from the woodland garden as time allows. This is creating some bare patches which will also be planted up with trees and shrubs in due course.

Another change has been Sharpham's withdrawal from the WWOOF scheme, but this has been replaced by taking on our first apprentice in the garden, Dominic Juggins, thanks to the kind support of the Howe Green Trust. Dominic spends most of his time working in the garden, interspersed with block release spells at Bicton College.

The gardens also host long-term volunteers on work experience placements. We were delighted to have Rory Anning from the Exeter Royal Academy for Deaf Education who was here for six weeks earlier in the year. The staff not only learnt some sign language and procedures for working with deaf people, but also enjoyed his impish sense of humour.

Two of our much-loved features of the garden have recently undergone restoration. Flora, the graceful statue in the centre of the garden had suffered from the recent hard winters and was looking very wobbly on her pins. Jacek has replaced the crumbling base with a new one cut from Portland stone. The solid oak pergola nearby was gradually tilting to one side and has been restored to an upright stance.

### Partnerships

The Trust is committed to working collaboratively with likeminded organisations, which at present include: Ambios Ltd, British Trust for Conservation Volunteers (BTCV), Connexions, Gaia House, Cancer Lifeline, Schumacher College, Tai Chi Nation, Torbay Youth Service (TYS), Transition Town Totnes, and Trees for Health.

## Sharpham Outdoors

### Overview

The reporting year 2010-2011 was a period of change for Sharpham Outdoors. The strategic plan developed last year is being realised through increased numbers and the success of the Ecominds *Spring to Life* project. It provides a supported environmental programme for young people suffering the effects of mental distress and for long term volunteer mentors working towards National Vocational Qualifications (NVQ) in Environmental Conservation. Changes in personnel initiated a stewarding agreement between the Trust and Ambios Ltd in August that developed into a formal agreement in early 2011. Ambios Ltd is a not-for-profit science-based company dedicated to connecting science and society, and to helping all people who work with nature.

### Training and Volunteering

Sharpham hosted two trainee rangers as part of the Learning Environments in Marine, Urban and Rural areas (LEMUR) project on the estate over the period – one supporting the Environmental Education programme, the other based with the Ambios V Project developing the environmental conservation and estate heritage programme. Sharpham also hosted a large number of volunteers, including four NVQ volunteers on nine-month placements, twelve residential V volunteers on 15-week placements and over 130 other individuals kindly giving up their time on the estate. The V project funding came to an end in March 2011. During the year around 8,885 volunteer hours were provided on the estate and to neighbouring charities and organisations.

### Schools and Youth programme

The LEMUR trainee was charged with developing the schools programme, which saw groups from seven local Primary

**Below: The final cohort of V volunteers on their last day at Sharpham.**





schools visit the estate and an outreach programme for eight schools from the Crediton Learning Community offering outdoor education and environmental arts reaching 652 children and young people. Over the winter months, six sessions with Polsham Pupil Referral Unit and a continued contract with Connexions to deliver the Forest School programme to young people from Plymouth were carried out.

### Ecominds Spring to Life Project

The Ecominds *Spring to Life* project is a two and a half year programme funded by MIND. The first ten-week placements for young people (14-24 years old) suffering the effects of mental distress were delivered in early 2011. The programme has been very widely accepted, with strong working relationships forged with Job Centre Plus, MIND, Re-



Above: Rob (Ecominds participant) and Stuart Murdoch (Ecominds Volunteer Mentor) at the open day launch of the *Spring to Life* project.

Think, Connexions and St Antony and St Elias. Over 30 young people have been through the program with a team of four volunteer mentors assisting.

### Public Programme

Three hundred and nine people attended public events hosted by Sharpham Outdoors, some of these were part of the *Nature at Sunrise* funded places designed to help adults to connect with the natural world. The programme included activities such as star gazing, dawn chorus and wildlife watching. Activities for children included a series of summer and half term day camps, lantern-making, pond dipping and wildlife watch activities.

### Funding

Funding was received from the Department of Environment, Food and Rural Affairs (Defra) for 50 free visits, which Sharpham used to attract groups who would otherwise be unable to attend. MIND agreed to fund the Ecominds *Spring to Life* project to an extent of £59,964 over two years, which has been partially matched by funding from the Trust. Sharpham Outdoors via Ambios Ltd has secured a contract

### Sharpham Outdoors Case Study

*I come from a natural history background, started out as a chef then went into boat refurbishment. However I didn't feel fulfilled in these roles, so started volunteering in conservation, then worked my way up to being a Ranger.*

*During this time I had a couple of bad bouts of depression and went to see a counsellor and she recommended that I apply for the Volunteer Mentor position.*

*Through the depression, I lost a lot of confidence and became fearful of large groups. However since joining the Spring to Life project I built up my confidence and have been able to get over this fear and am now able to lead sessions, with the support from the team. I feel as though I have a new energy and enthusiasm for outdoor education and working with people. I have learnt to enjoy life again and look forward to the future.*

**Stuart Murdoch**  
Ecominds Volunteer Mentor



with Devon County Council to offer free visits to Sharpham to adults (over 19 years-old) and this will be delivered over the Summer 2011 around the natural history and heritage themes.

### Looking Forward

Sharpham Outdoors intends to continue the activities carried out by the V volunteers with a volunteer resource on site to support the overall Outdoors programme. This is aimed at increasing its capacity and providing useful experience and training opportunities for its volunteers. The Ecominds programme will continue to grow through extending the work in the mental health sector, and expanding on the work carried out with local schools. Informal adult education will also be a thread that it is hoped to explore further through extended contracts with Devon County Council and the National Institute of Adult and Continuing Education (NIACE). Work with Ambios Ltd will continue and this partnership will react to funding opportunities and explore innovative ways to engage people with the natural world, especially using technology and the local landscape.





## The Barn Retreat

Set in a stunning hillside location overlooking the river Dart, The Barn Retreat has been a friendly, Buddhist-based meditation retreat centre for 25 years. It is a place where people re-connect with themselves and nature in a tranquil, supportive environment.

Small groups of retreatants follow a structured framework of activities including sitting meditation sessions, manual work in the organic garden and woodlands, discussions with meditation teachers and visiting speakers, as well as the obligations involved with living communally. A programme of themed retreats includes teachings that complement and further support the development of mindfulness. These include yoga, Tai Chi and Qi Gong. Although the teaching at the Barn is based on Buddhist traditions, the retreat is non-denominational and all are welcome. Many newcomers love the openness of the practice. For all retreats, we offer a sliding scale reduced rate for those on low incomes.

The Barn's two residential retreat coordinators hosted 368 retreatant weeks during the year (some stay for extended periods).



Above (L to R): Roy McEwen (Barn Support Manager), Isla Macleod (Volunteer Retreat Coordinator) and Peter Mallard (Barn Retreat Manager).

### Memories of a year as volunteer retreat coordinator at the Barn

*As I observed the changing rhythms of the landscape, the garden and each retreat over the course of last year, I always felt held by the peaceful harmony that prevails at The Barn. By encouraging people to share with each other, live with one another, and tend to the garden – all in a contemplative environment – a natural and mutual intention emerges among the group that creates a wholesome balance. The modern problems of loneliness, disconnection, and alienation from nature are all addressed in a way that gently reveals an alternative way of living and being. Whether feeding the chickens, baking bread, watching the birds, sowing seeds, or laughing with another, each moment at The Barn provides an opportunity to change our relationship to our experience.*

*The endless joy and lessons I discovered from tending to the gardens was mirrored by the enthusiastic retreatants, who selflessly toiled in the soil to provide for others and did so with care and contentment. By reconnecting to the land and developing a relationship with the food we ate, I was flooded with a constant feeling of gratitude – both in terms of nature's potential, and of course at mealtimes! Coming together each day to share food prepared lovingly by the guests reminded me of the importance of such rituals in bringing people together to celebrate life and its limitless gifts.*

*The most remarkable insights into the value of sharing came on the final evening ceremony of each retreat. Every week, I would be humbled by the honesty spoken from the heart and the compassion that flowed within the group as each individual shared their experience. I was shown with startling clarity the common sufferings*

*we endure, and the universal longing we have for peace within and outside of ourselves. This connectedness helped me realize we are never alone on our journey, and that our tears are always shared by another. The Barn is a special place where people come to understand this and find the strength and inspiration they need to walk their path with integrity.*

*On a personal level, my journey at The Barn was one of opening my heart and embracing all of life with love. Instead of pushing away or fearing emotions or situations, I have returned to the world with a greater understanding that whatever happens, it has arisen to teach me. So often in the past I was paralyzed by fear – of rejection, failure, loneliness – and abandoned an important part of myself, trying to fit in to some imaginary mould of who I thought I 'should' be. The Barn allows everyone to be as they are, without labels or expectations, so that they may recognize their wholeness and learn to accept all of their being.*

*As a microcosm of what's possible, The Barn gives me such hope that there is an alternative way to live in this world, to see the world, and to serve others. A way that is marked by openness, simplicity, acceptance and gratitude. I remember one angelic work retreatant turning to me with the biggest grin on her face, as she beamed that she truly understood 'work' is love in action. Whether that's inner work or outer work, we are all asked to let love flow through us so we can see for ourselves its way and experience its mysterious power. As an antidote to fear, the greatest gift we can offer ourselves and the world is to cultivate love and compassion, and The Barn offers the perfect garden to nurture these seeds of freedom.*

**Isla Macleod**  
Volunteer Retreat Coordinator



# Sharpham Tenancies

## Tenancies

The charity has a good working relationship with its tenants.

Lower Sharpham Barton Farm is leased to the Robert Owen Community, a charity providing working opportunities for adults with learning disabilities. It is also run on biodynamic principles.

The Sharpham Partnership Limited produces award-winning wine and cheese from its herd of Jersey cows at the Home Farm and from its vineyards on the estate.

Upper Sharpham Barton Farm is leased to Judy Smith and her family who farm according to the principles of Rudolf Steiner's biodynamic system. An annual week-long family camp is run on this farm by the tenants.

Seven private dwellings are also tenanted on the estate.

## The Robert Owen Community

(approx 80 acres)

The Robert Owen Community (ROC) aims to equip each person with the skills, knowledge and attitudes that will enable them to lead a full, purposeful and satisfying life and to contribute to the quality of life of others.

People with a learning disability are encouraged to learn skills and confidence through engagement and challenge. ROC offers individualised programmes of learning as the basis for achieving certificated vocational skills and supporting independence.



## Sharpham Wine and Cheese

(approx 200 acres)

The Sharpham Partnership's vineyard and dairy have been producing wines and unpasteurised cheeses for over 20 years to local and national acclaim.

By producing its own Jersey cows' milk on the farm and growing a range of carefully selected cool-climate grape varieties in the vineyard, the Partnership is in control of production from start to finish. The results are individual, hand-made wines and cheeses, which have a special character and flavour that relates to this unique position in the South Hams area of Devon.

At the 2010 International Wine Challenge - the world's most prestigious and influential independent wine competition - Sharpham's Estate Selection won the UK's best still wine.

## Upper Sharpham Barton

(approx 100 acres)

Upper Sharpham Barton Farm is run biodynamically according to the principles of Rudolf Steiner.

The farm also runs a friendly, family camp for a week in the summer. There's lots to do for all ages, including workshops, activities, entertainment, sports, farm walks, kindergarten, therapies and talks.



Above: Some of the activities that families can get involved with at the Sharpham Barton Family Camp.

Below: Robert Owen Community student, Chris Gunn, milking.





# Financials

A full set of accounts is available on request.

The Trustees would like to acknowledge and thank all those who have donated and granted monies during this reporting year.

## Donations and Grants

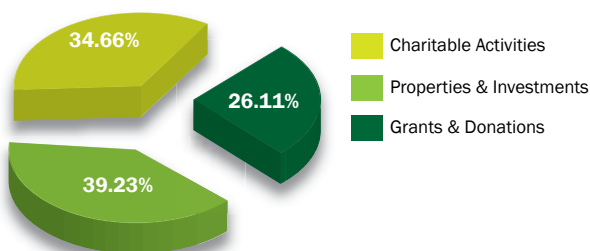
Donor	Purpose	Date	Amount
Tesco Charity Trust	'Award' used for tents	May 2010	£4,000
Anonymous	<i>Sustaining Ourselves</i>	Aug 2010	£10,000
Close Bros	Mindfulness	Aug 2010	£1,000
The residual estate of Thomas Welch	Bursaries	Aug 2010	£13,000
Elmgrant Trust	Arts Programme	July 2010	£500
MIND	<i>Spring to Life Project</i>	July 2010	£59,964
Howe Green Trust	Garden Apprentice	May 2011	£10,000

The Trustees would also like to acknowledge and thank all those who have contributed in excess of 10,000 volunteer hours to the charitable organisation during this reporting period.

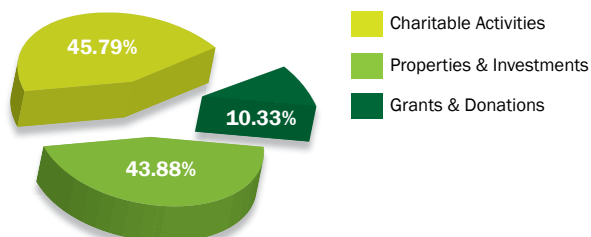
## Headline Figures:

EOY period	March 2010	March 2011
Total Income	0.441m	0.428m
Total Expenditure	0.450m	0.530m
Total Funds	5.812m	5.878m
Voluntary Income	0.115m	0.044m
Investment Income	0.166m	0.177m
Charity Activity Income	0.153m	0.196m
Other Incoming resources	0.007m	0.010m
Investment Costs	0.031m	0.052m
Cost of Charitable Activities	0.397m	0.451m
Governance	0.022m	0.026m
Governance as % of Total expenditure	4.89%	4.97%

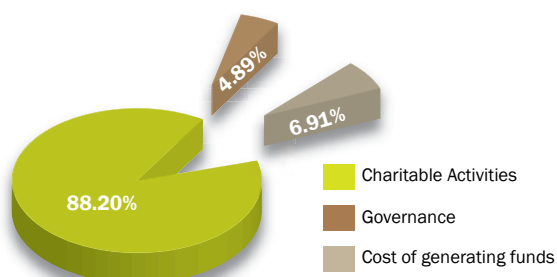
## Incoming Resources 2009/10



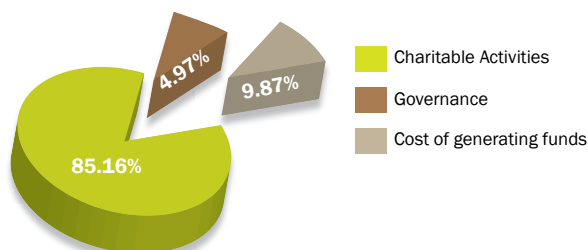
## Incoming Resources 2010/11



## Expended Resources 2009/10



## Expended Resources 2010/11







## Trustees

Claire Ash Wheeler  
Alice Astor  
Julian Carnell  
Romy Fraser  
Lynette Gribble (Chair)  
Stephen Jones  
William Lana (took over the Chair from Lynette in Oct 2010)  
Anna Leatherdale (resigned Sept 2010)  
Carrie Morgan  
Martin Wright

## Chief Executive Officer & Company Secretary

Chris Nicholls

## Registered office

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